

## GLBT Historical Society 2010–2014

The last five years have been a period of extraordinary growth for the GLBT Historical Society. The archives program has added significantly more materials and processed hundreds of collections. As a result the archives is larger than ever before, with more materials being used by more researchers. The Society opened the first GLBT History Museum in the nation, which has been visited by over 60,000 people from around the world.

### GLBT History Museum

In 2011 the Society opened the first GLBT History Museum in the United States in the Castro neighborhood of San Francisco. This was the culmination of many years of exhibits organized both in our offices and temporary exhibit spaces.

Tens of thousands of people have visited the museum since 2011, and it has received significant media attention around the globe. Coming to the museum represents most visitors' first encounter with queer history and the first time they have seen exhibits that include historically significant GLBT materials. The museum serves tourists, students, and others who know little of San Francisco's queer history. It also serves people who lived this history and are seeing their own stories represented—often for the first time.

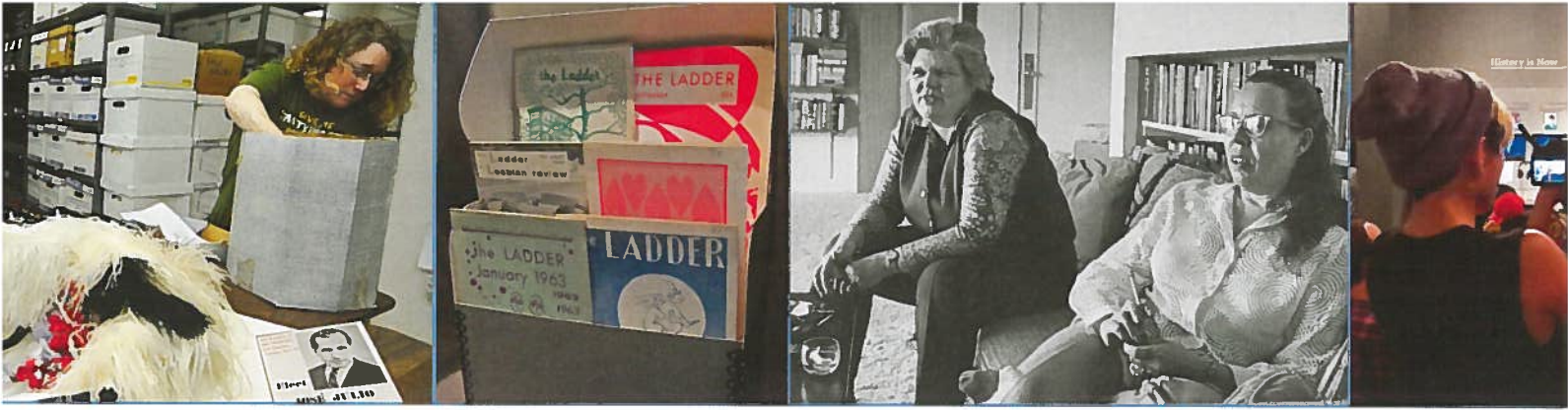
To address this diverse audience, the museum's 1,600 square feet of space is divided into three galleries, which allows multiple themes and frequent changes of exhibits. Twenty exhibits have been curated since the opening, with two to four new displays planned each year.

The museum has hosted over 100 author talks, panel discussions, film screenings, and special events since it opened. Hundreds of groups have toured the museum, many on docent-led tours. Most of these are local student groups.

### 20 GLBT History Museum Exhibitions

**Major Exhibitions:** 1964: The Year San Francisco Came Out • For Love and Community: Queer Asian Pacific Islanders Take Action, 1960s–1990s • Great Collections from the GLBT Historical Society Archives Life and Death in Black and White: AIDS Direct Action in San Francisco, 1985–1990 • Migrating Archives: LGBT Delegates from Collections around the World • Our Vast Queer Past: Celebrating San Francisco's GLBT History • Queer Past Become Present • The San Francisco Gay Men's Chorus: Celebrating 35 Years of Activism through Song

**Community Gallery and Short-term Exhibits:** 40 Years Together, 40 Years Strong: The Alice B. Toklas LGBT Democratic Club • Alan Bérubé: My Desire for History • Bay Area Reporter at 40 • Be Bad ... Do Good: Activism with a Beat • Biconic Flashpoints: 4 Decades of Bay Area Bisexual Politics • Birth of the Rainbow Flag • Creating the Gay Vote: José Sarría's 1961 Run for San Francisco Supervisor • Lenore Chinn: A Call to Memory • No Apologies, No Regrets: The AB101 Veto Riot • Play Fair! The Sisters of Perpetual Indulgence Make Sex Safer • Legendary: African-American GLBT Past Meets Present • Vicki Marlane: I'm Your Lady



## The Archives, 2010–2014

### New Collections, Greater Access, More Researchers

The archives program has been the core work of the GLBT Historical Society since the organization was founded in 1985. The Society began as an all-volunteer group determined to save GLBT historic materials in the depths of the AIDS pandemic, and now the Society operates one of the largest archives of queer historic materials in the world. These collections are used by hundreds of authors, filmmakers, and other researchers each year. Hundreds of books and films have been created using materials from the archives.

The archives continue to grow. In the last five years the Society accessioned (or added significant materials) to over ninety collections, some over a hundred linear feet large. Among the largest were those of the historian Alan Bérubé and the activist/entertainer José Sarria. Many were small but important; several had just a single item of historic importance. A full list is below.

Once accessioned, the Society's archivists process the collections both to keep materials safe and make them accessible to researchers. This involves not only arranging the materials, but writing collection descriptions to post online. Large collections can take months to process and result in finding aids that are many pages long.

In the last five years, the archives team has processed over 350 collections comprising hundreds of linear feet of material and many historically important collections. This work was funded by a series of major grants, the most recent of which began in July 2014 to process the Society's audiovisual holding and photographic image collections. This project is called "Visions and Voices of GLBT History".

Over the last five years, the Society digitized over 1,000 hours of audiovisual materials to make them more accessible to filmmakers and other researchers. We have also licensed digital copies for our largest manuscript collections, which have been purchased by over 100 universities around the world.

Because of this work, large amounts of important queer historic materials have become accessible for the first time. Requests to access materials, both in the Society's research room and remotely, have grown substantially over the last five years and will continue to increase as more material becomes available. The Society's work will result in more books, more films, more art, and further efforts to tell the diverse stories of LGBT people to future generations.

### Over 90 Collections Accessioned since January 2010

1993 March on Washington banners and ephemera • ACT UP Golden Gate records • Allan Bérubé papers • Ambi Sextrous papers • Andrew M. Faulk collection of Allen Day erotic drawings • Bagdad Café sign and photograph • Ben Gardiner papers • Bennett L. Janken collection of the Bay Area Committee Against the Briggs Initiative (BACABI) records • BML Video videotapes • Bruce Rodgers papers • California Motor Club memorabilia • CAPP and AHP collection • Collection of George Neville-Neil Queer Nation materials • Collection of personal journals • Collection of Schwules Museum Hi8 videotapes • Collection of Society for Individual Rights (SIR) records • Daniel Nicoletta photographs • Danny Risor correspondence, photographs,



## Thank You

The GLBT Historical Society could not have undertaken our work in 2014 without the support of many individuals, corporations, foundations, and other sponsoring institutions.

**Presenting Sponsors:** Bob Ross Foundation • City and County of San Francisco: Grants for the Arts • Council on Library and Information Resources • National Historical Publications and Records Commission • Steven Speier, in memory of David Thormann • Walgreens • Andreas Weigend

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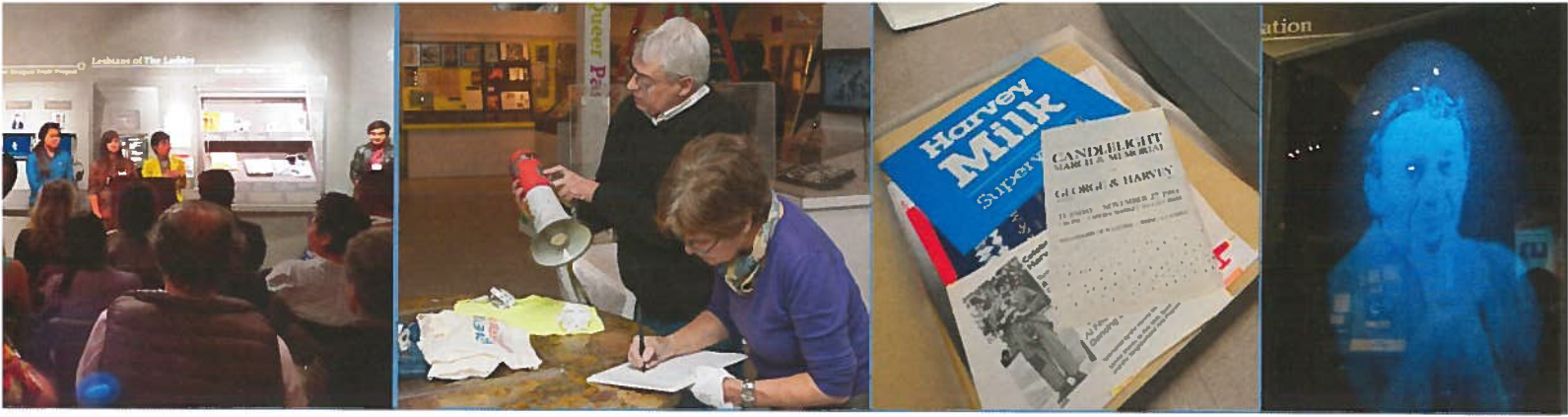
GLBT Historical Society, 657 Mission St., Suite 300 San Francisco, CA 94105

[www.glbthistory.org](http://www.glbthistory.org) • [facebook.com/GLBTHistory](https://facebook.com/GLBTHistory)

The society is a 501(c)(3) nonprofit organization. Tax ID # 94-2989004.

**Photo Captions:** Page 1, header: Photo mural, Museum Main Gallery, back wall, 2014. Pages 2 and 3 (L-R): header: Managing Archivist Marjorie Bryer with José Sarria materials • *The Ladder* Exhibit at Museum 2014 • Phyllis Lyon and Del Martin, 1960s (Publishers of *The Ladder*) • Crowd in Museum Main Gallery, 2014 • Cleve Jones and Elisabeth Cornu with Harvey Milk's bullhorn • Harvey Milk archival materials • Part of Harvey Milk display, Museum Main Gallery, 2014. Footer, (L-R): Opening GLBT History Museum 2011 • Paul Gabriel and José Sarria at Museum, 2012 • Front Gallery Museum, 2014. Page 4 (L-R): Crowd in Museum Main Gallery, 2014 • Visitor in Museum Front Gallery, 2013 • Installation of Community Gallery exhibit, 2013 • Artifact from Main Gallery exhibit, marriage section, 2013.

**Photo Credit:** The Historical Society is grateful to the following photographers for allowing the use of their images: Daniel Nicoletta • Lenore Chinn • Rick Gerharter • Elisabeth Cornu • Allen Jordon • John Johnson.



and memorabilia • David C. Barnard journals • David Kessler papers • David Strachan collection of Keith A. O’Bea papers • Dennise C. Brown memoir and journals • Digital Queers records • Dirk Alphin collection of Valencia Rose videotapes • Doris Fish artifacts • Dorothy Fowler papers • Ed Setchko and Dave Fanning collection of Council on Religion and the Homosexual records • Edward Parente print • Efrén Covento Ramirez photographs • Ernest Posey notebooks • Everett Boucre scrapbooks • Frederick Hobson papers • Gay Games VII photographs • “Harvey Milk Lives” graffiti • High Tech Gays records • Horizons Foundation records • Irwin E. Keller papers • Jeanette Minor drawings • Joel Wang collection of Danny Nicoletta photographs • John D. Hix photographs • José Sarria papers • Judith Cohen papers • Judith Leonard photographs and negatives • Keith Kerr uniform • Larry-bob Roberts papers • Laura J. Bock papers Lavender Scrolls Project collection • Marcus Hernandez (Mister Marcus) collection • Mary Ann Singleton dress from *Tales of the City* • Mary Richards audiotapes • Matthew Bajko research files • Megan Rohrer collection • Michael Nulty papers • Ms. Bob Davis collection • National Women’s Political Caucus San Francisco Chapter newsletters and conference materials • Norman E. Nagem photograph album • Old Lesbians Organizing for Change (OLOC) San Francisco Bay Area Chapter records • Peter Hughes portraits of AIDS dissidents and related materials • Polk Street Project collection • Purple Moon Dance Project records RadioActive Queers audiotapes • Ramon Contreras photograph albums and scrapbooks • Randy Alfred collection of “Gay Power, Gay Politics” records • Raul M. Ortega interview with Harvey Milk • Robert Chesley “doll suit” and typescript • Robert Prager papers • Robert Starkey papers • Ronald Lawrence slides Roz Joseph photographs • RSVP Cruise Ship, anonymous photos of unknown gay men • Ruth Thomas collection • Sandra Watkins collection of Gary McDonald materials • Sandy Holmes collection of Bay Area Black Lesbians and Gays (BABLAG) records • Sean Sasser and Pedro Zamora collection • Steve Conley papers • Texas Tomboy collection • Tippi Mead artifacts • Tom Ammiano collection of artwork • Tom Waddell photograph • Tommi Avicolti Mecca papers • Tool Box wall hanging and beer mug • Under One Roof photographs and media files • Vicki Marlane papers and artifacts • Wayne Corbitt “Blackbird’s Boogie in the Black Moonlight” videotapes • Werner Jepson collection • Will Roscoe papers and Gay American Indians records • William J. Smith papers • World War Two (WWII) Project records

Note: This list includes entirely new collections as well as collections with substantial accretions of material in the last five years.

