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# MEDIA RELEASE

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## November LGBTQ History Programs Highlight Genderfuck/Drag Artwork, Lesbian Holocaust Survivor, Two-Spirit Identities

**San Francisco** — The program series for November 2021 sponsored by the GLBT Historical Society will highlight genderfuck and drag artwork in the society's archives, a new play about the life of a lesbian Holocaust survivor, a virtual town hall about the society's ongoing projects, and the evolution of Two-Spirit identities. All events take place online; registration is required for access to the video link. For more information, visit [www.glbthistory.org/events](http://www.glbthistory.org/events).

### **Queeriosity Corner**

#### **Genderfuck and Drag Artwork**

Friday, November 5

6:00–7:30 p.m. PT

Online program

Admission: free, \$5 suggested donation

In this installment of our “Queeriosity Corner” program series, GLBT Historical Society museum registrar and curatorial specialist Ramón Silvestre and a panel of queer art scholars will present some of the fine artworks in the society's collections that highlight the creativity, colorful palette and lives of prominent drag artists working at the height of the AIDS crisis. From Doris Fish's evocative portrait of Ambi Sextrous to the surreal, sometimes grotesque mixed-media artworks of Jerome Caja, this program will examine how genderfuck and drag artists confronted a pandemic through artwork. More information is available at <https://bit.ly/3BeGyG1>. Tickets are available at <https://bit.ly/3utBo6I>.

“Queeriosity Corner” is a quarterly program series led by Silvestre that showcases treasured physical objects from the archives’ Art and Artifacts collection. Each program in the series explores a few select items in this collection, which includes paintings, sculptures, objects, costumes, drawings, posters, photographs and ephemera, most of which have never been on public display. The series also features conversations with other museum professionals on display and curation best practices, institutional partnerships and related topics, all in delightfully entertaining queer show-and-tell format.

### **Film Screening**

#### **The Amazing Life of Margot Heuman: A Lesbian Holocaust Survivor**

Friday, November 12

6:00–7:30 p.m. PT

Online program

Admission: free, \$5 suggested donation

Born in 1928 in Germany, Margot Heuman is a survivor of the Theresienstadt ghetto and the Auschwitz, Neuengamme, and Bergen-Belsen concentration camps. She is perhaps the first lesbian survivor of the Holocaust to relay her story. *The Amazing Life of Margot Heuman* is a new play that draws on interviews conducted by Warwick University historian Anna Hájková. The play offers a poignant look at the coming of age of a Jewish queer woman in the concentration camps and reflects on love; choices; sexual violence and sexual barter; homophobia; and survival. Moving, funny, pragmatic and original, Margot Heuman reminds us of humanity within the society of Holocaust victims, but also of the stories that have been erased by homophobia. Join us for a screening of this work of documentary theater that layers Heuman’s testimony with archival imagery and projection, originally streamed online for its premiere at the Brighton Fringe Festival in June 2021. The screening will be followed by a conversation with playwright and interviewer Anna Hájková and director Erika Hughes. This event is being cosponsored by the Jewish Family and Children’s Services (JFCS) Holocaust Center. More information is available at <https://bit.ly/3oBJyZY>. Tickets are available at <https://bit.ly/3B1LzSh>.

### **Community Event**

#### **A GLBT Historical Society Virtual Town Hall**

Tuesday, November 16

5:30–6:30 p.m. PT

Online program

Admission: free

Join members of the staff and board of the GLBT Historical Society for a town hall where we will share some highlights from the past year, provide updates about current projects and initiatives, and share exciting plans for the future. The program will include a Q & A session; guests are encouraged to submit questions in advance by emailing [info@glbthistory.org](mailto:info@glbthistory.org) with the subject “Town

Hall.” More information is available at <https://bit.ly/3lfTmqq>. Tickets are available at <https://bit.ly/3AiGJPs>.

### **Panel Discussion**

#### **Two-Spirit Identities: Language, Community and Tradition**

Friday, November 19

6:00 p.m.–7:30 p.m. PT

Online program

Admission: free; \$5 suggested donation

In honor of both Native American Heritage Month and Transgender Awareness Week in November, this program brings together a panel of Two-Spirit people for a conversation about the rich complexity of Two-Spirit identity. Panelists will explore the various ways that Two-Spirit people construct their identities through tribal affiliation and LGBTQ terminology, including under the transgender umbrella. They’ll also consider how queerness in indigenous communities has been historically defined and understood and how these traditions have been maintained or adapted in the present. More information is available at <https://bit.ly/3iAdZvK>. Tickets are available at <https://bit.ly/3iCYMtQ>.

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### **ABOUT THE GLBT HISTORICAL SOCIETY**

The GLBT Historical Society is a public history center and archives that collects, preserves, exhibits and makes accessible to the public materials and knowledge to support and promote understanding of LGBTQ history, culture and arts in all their diversity. Founded in 1985, the society is recognized internationally as a leader in the field of queer public history and maintains one of the world’s largest archival collections of LGBTQ historical materials. Our operations are centered at two sites: the GLBT Historical Society Museum, located in the heart of San Francisco’s Castro neighborhood; and the Dr. John P. De Cecco Archives and Research Center, open to researchers in the Mid-Market district. For more information, visit [www.glbthistory.org](http://www.glbthistory.org).

### **GRAPHICS**

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**Queeriosity Corner 11/5**



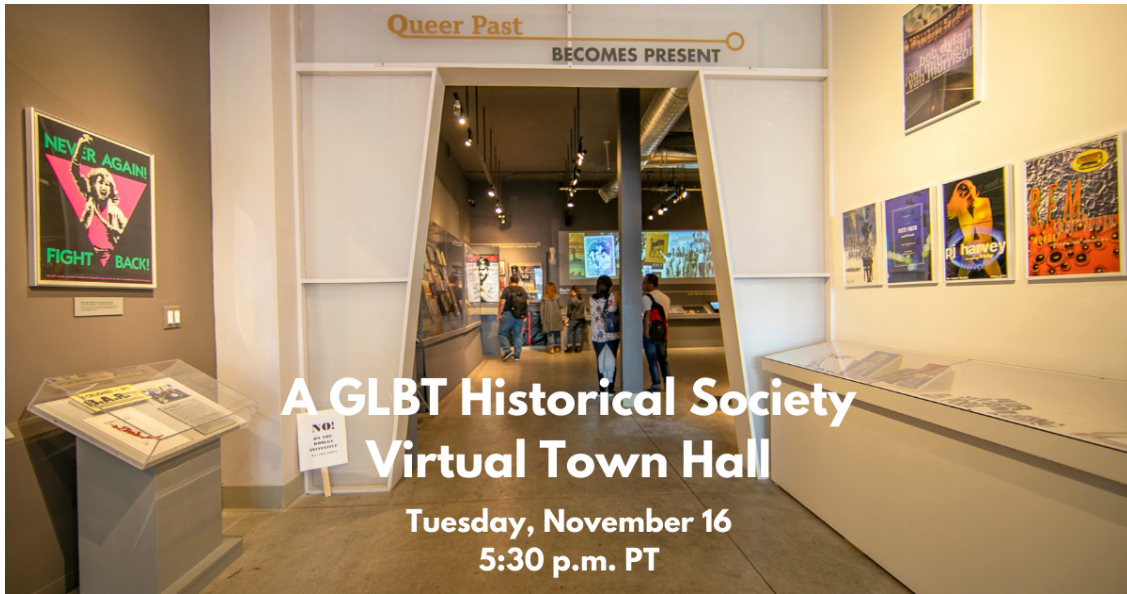
Portrait of Ambi Sextrous, Doris Fish (Australia, 1952–1991), acrylic on canvas, 16” x 19”, 1978; Ms. Bob Davis Collection (2012-16), GLBT Historical Society.  
 Untitled, Jerome Caja (1958–1995), mixed media, 5” x 9”, ca. 1980–1990; donated by Gerard Koskovich from the collection of David Bonetti, Art and Artifacts Collection (GLBT-ART), GLBT Historical Society.

### Film Screening 11/12



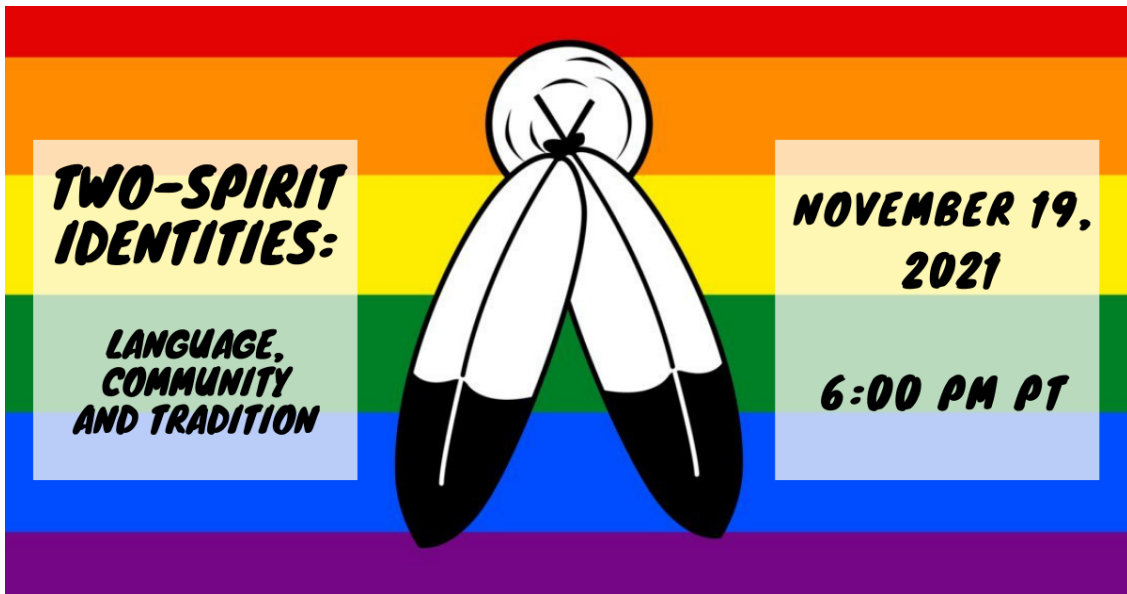
Headshots, left to right and top to bottom; photo of Dr. Anna Hájková, copyright seed9; photo of Erika Hughes, courtesy of same; photo of Dr. Phoebe Rumsey, courtesy of same; photo of Ayse Evans, courtesy of same. Production photographs from *The Amazing Life of Margot Heuman* by Erika Hughes.

### Community Event 11/16



The entrance to the Main Gallery of the GLBT Historical Society Museum; photograph by Dave Earl.

### Panel Discussion 11/19



An illustration of the Two-Spirit flag; public domain.

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