



GLBT
Historical
Society
museum & archives

June 19, 2020

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**July LGBTQ History Programs Highlight Black
LGBTQ Leadership, the International AIDS
Conference, Pride in the 1970s and Lesbian Cinema**

San Francisco — The program series for July 2020 sponsored by the GLBT Historical Society will highlight Black LGBTQ leadership, the 30th anniversary of the 1990 International AIDS Conference, the first decade of San Francisco Pride and a documentary about lesbian cinema. All events take place online and are free; registration is required for access to the Zoom link. For more information, visit www.glbthistory.org.

Fighting Back

The International AIDS Conference in San Francisco, 1990–2020

Wednesday, July 8

6:00–7:30 p.m.

Online forum

Admission: free; \$5 suggested donation

Thirty years ago, the Sixth International AIDS Conference was held in San Francisco at the height of the AIDS crisis. Activists and people with HIV from around the world confronted political and public health leaders, demanding action in response to the growing pandemic. A reunion of activists and attendees of the 1990 conference will provide opportunities for remembrance of the conference, and reflect on the conference's legacy and role during the COVID era. This event is scheduled during the 23rd International AIDS Conference, originally planned to be held in San Francisco and Oakland, which is now taking place online from July 6 to July 10. Our “Fighting Back” series is an intergenerational discussion that brings together community leaders, experts, historians and activists to explore lessons from the past that might be useful in formulating “resistance” efforts today. More information is available at <https://bit.ly/2UZ070m>. Registration is available online at <https://bit.ly/2YdpYil>.

Curator Tour

Labor of Love: The Birth of San Francisco Pride

Friday, July 17

6:00–7:30 p.m.

Online forum

Admission: free; \$5 suggested donation

This is a virtual tour of our newest online exhibition, [‘Labor of Love: The Birth of San Francisco Pride, 1970-1980.’](#) The exhibition’s co-curators, Gerard Koskovich, Don Romesburg and Amy Sueyoshi, will lead a special guided tour of the exhibition, explaining their curatorial choices and demonstrating how San Francisco’s LGBTQ community forged the internationally renowned annual celebration that would come to be known as Pride. More information is available at <https://bit.ly/2YTZI7R>. Registration is available at <https://bit.ly/2N7C1Oo>.

Panel Discussion

The Evolution of Black LGBTQ Leadership

Wednesday, July 22

6:00–7:30 p.m.

Online forum

Admission: free; \$5 suggested donation

Black LGBTQ leaders have long been at the forefront of protest and revolutionary movements, including the Compton’s Cafeteria Riot of August 1966 in the Tenderloin district of San Francisco and the Stonewall Riot in June 1969 in New York. Activists Marsha P. Johnson and Miss Major protested in the streets, strategists such as Bayard Rustin worked behind the scenes to combat inequality and thought leaders like James Baldwin moved the intellectual conversation forward. This panel will shed light on these revolutionary leaders, tracing the arc of justice from the Civil Rights Movement of the 1960s to the burgeoning LGBTQ rights movement of the 1980s to the modern-day movement for Black lives. Foregrounding the significance of intersectionality and intersectional movements, a panel of today’s activists and movement leaders will share their own personal experiences, critical historical context and social commentary on racial and LGBTQ justice in America. More information is available at <https://bit.ly/312nLi3>. Registration is available online at <https://bit.ly/3df57Ge>.

Film Screening

Dykes, Camera, Action!

Friday, July 31

6:00–8:00 p.m.

Online forum

Admission: free; \$5 suggested donation

A screening of director Caroline Berler’s 2018 documentary "Dykes, Camera, Action!", which examines queer women’s cinema from the mid-twentieth century through the present. Lesbian filmmakers have used the cinema to build visibility and transform the social imagination about queerness. The documentary features filmmakers Barbara Hammer, Su Friedrich, Rose Troche, Cheryl Dunye, Yoruba Richen, Desiree Akhavan, Vicky Du, film critic B. Ruby Rich, Jenni Olson, and others as they share moving and often hilarious stories from their lives and discuss how they have expressed queer identity through film. The screening will be followed by a prerecorded panel discussion with some of the interviewees, moderated by Jenni Olson. More information is available at <https://bit.ly/2zQj1ky>. Registration is available at <https://bit.ly/2Yc535G>.

ABOUT THE GLBT HISTORICAL SOCIETY

The GLBT Historical Society is a public history center and archives that collects, preserves and interprets the history of gay, lesbian, bisexual and transgender people and the communities that support them. Founded in 1985, the society maintains one of the world's largest collections of LGBTQ historical materials. For more information, visit www.glbthistory.org.

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GRAPHICS: The following images may be reproduced only in association with coverage of the GLBT Historical Society program series. Credits noted in captions are mandatory.

July 8: Fighting Back — AIDS Conference



Demonstration on women's AIDS issues at the Sixth International AIDS Conference in San Francisco, June 22, 1990; photo by Daniel Nicoletta, used with permission, all rights reserved.

July 17: Curator Tour — Labor of Love



San Francisco Gay Pride Program, 1972; Ephemera Collection, GLBT Historical Society.

July 22: Panel — Black LGBTQ Leadership

Joan Jett-Blakk for President



By any means necessary

Joan Jett-Blakk campaign poster, ca. 1992; General Poster Collection, GLBT Historical Society.

July 31: Film Screening — "Dykes, Camera, Action!"

a film by caroline berler



A HISTORY OF QUEER CINEMA
from the women who made it happen

**BARBARA HAMMER · SU FRIEDRICH · ROSE TROCHE
CHERYL DUNYE · B. RUBY RICH · YORUBA RICHEN
DESIREE AKHAVAN & MORE**

DIRECTED BY CAROLINE BERLER PRODUCED BY CAROLINE BERLER & REBECCA BENSON CO-PRODUCER ROSE VINCELLI GUSTINE
DIRECTOR OF PHOTOGRAPHY MELANIE MCLEAN BROOKS EDITED BY CAROLINE BERLER ORIGINAL MUSIC BY GIL TALMI SOUND DESIGN BY GISELA FULLA-SILVESTRE

dykescameraaction.com

WMM WOMEN MAKE MOVIES



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Poster for "Dykes, Camera, Action!" courtesy of Frameline Distribution.

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