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# MEDIA RELEASE

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**MEDIA CONTACT**  
Mark Sawchuk  
(415) 777-5455 ext. 8  
[mark@glbthistory.org](mailto:mark@glbthistory.org)

## July LGBTQ History Programs Highlight the Leather & LGBTQ Cultural District and Curator Tour of Upcoming “Queeriosities” Exhibition

**San Francisco** — The program series for July 2021 sponsored by the GLBT Historical Society will highlight a discussion with the District Manager of the LEATHER & LGBTQ Cultural District, Cal Callahan, and a preview curatorial tour of the GLBT Historical Society’s upcoming “Queeriosities” exhibition, which opens at the end of the month. All events take place online; registration is required for access to the video link. For more information, visit [www.glbthistory.org](http://www.glbthistory.org).

### **Queer Culture Club**

#### **Catching Up With Cal Callahan**

Thursday, July 8

7:00–7:30 p.m.

Online program

Admission: free, \$5 suggested donation

GLBT Historical Society executive director Terry Beswick will interview Cal Callahan, the district manager of the LEATHER & LGBTQ Cultural District. Established in 2018, the district is one of three LGBTQ-related cultural districts in San Francisco, along with the Transgender District and the Castro LGBTQ Cultural District. This is the July installment of “Queer Culture Club,” our monthly series each second Thursday that focuses on LGBTQ people who are defining the queer culture of yesterday, today and tomorrow. Each month, Beswick interviews queer culture-makers, including authors, playwrights, historians, activists, artists and archivists, to learn about their work, process, inspirations, hopes and dreams. More information is available at <https://bit.ly/3gcPSCB>. Tickets are available at <https://bit.ly/3vGk8Lr>.

## **Curator Tour**

### **Queeriosities: A Curator-Led Preview**

Friday, July 23

6:00–7:00 p.m.

Online program

Admission: \$5, free for members

The GLBT Historical Society’s upcoming exhibition “Queeriosities: Selections from the Art and Artifacts Collection,” opens on Monday, July 26. The Art and Artifacts Collection encompasses a diverse range of two- and three-dimensional objects, including paper materials, metal objects such as pins and plaques, sculptures, framed works of art, historic LGBTQ business signs, theatrical props and textiles. These objects provide visual and material evidence of the San Francisco LGBTQ community’s engagement with the social, cultural, political and physical dynamics of the city, from the late 19th century to the present.

This special advance preview tour of the exhibition will be led Ramón Silvestre, the society’s museum registrar and curatorial specialist, and Nalini Elias, director of exhibitions and museum experience, and is free for GLBT Historical Society members. Join Ramón and Nalini for a sneak peek at an extraordinary collection of unusual, quaint and at times outright ridiculous treasures that illustrate the sheer depth and breadth of the queer stories in our archival vault. More information is available at <https://bit.ly/2Sq2TPP>. Tickets are available at <https://bit.ly/3cok6pB>.

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## **ABOUT THE GLBT HISTORICAL SOCIETY**

The GLBT Historical Society is a public history center and archives that collects, preserves, exhibits and makes accessible to the public materials and knowledge to support and promote understanding of LGBTQ history, culture and arts in all their diversity. Founded in 1985, the society is recognized internationally as a leader in the field of queer public history and maintains one of the world’s largest archival collections of LGBTQ historical materials. Our operations are centered at two sites: the GLBT Historical Society Museum, located in the heart of San Francisco’s Castro neighborhood; and the Dr. John P. De Cecco Archives and Research Center, open to researchers in the Mid-Market district. For more information, visit [www.glbthistory.org](http://www.glbthistory.org).

## **GRAPHICS**

The following images may be reproduced only in association with coverage of the GLBT Historical Society program series. Credits noted in captions are mandatory.

## Queer Culture Club 7/8



**QUEER**  
Culture Club

**FEATURING:**  
**CAL CALLAHAN**

**Thursday, July 8**  
**7:00 p.m. PT**

In conversation with  
**Terry Beswick**

A promotional graphic for the Queer Culture Club event. On the left, a vintage typewriter is shown with a vibrant rainbow-colored paper emerging from its carriage. The text 'QUEER Culture Club' is positioned above the typewriter. To the right, the name 'CAL CALLAHAN' is prominently displayed in a bold, black, sans-serif font, with 'FEATURING:' above it. Below the name, the date and time 'Thursday, July 8 7:00 p.m. PT' are listed. At the bottom left, it says 'In conversation with Terry Beswick'. On the right side, there is a circular headshot of Cal Callahan, a man with a grey beard and short hair, smiling. The background is a light purple and blue gradient with faint, stylized silhouettes of people.

Headshot of Cal Callahan by Photos by Dot.

## Curator Tour 7/23



**QUEERIOSITIES**  
A Curator-Led Preview  
Friday, July 23 | 6:00 p.m. PT

**Ramón Silvestre** **Nalini Elias**

A promotional graphic for the 'Queeriosities' curator-led preview. The left side features a vibrant, stylized portrait of a person with voluminous, curly pink hair, blue eyes, and a blue beard, set against a background of a rainbow and a sunset over water. The right side is a solid blue background with the text 'QUEERIOSITIES' in large white letters, followed by 'A Curator-Led Preview' and 'Friday, July 23 | 6:00 p.m. PT'. Below the text are two circular headshots: one of Ramón Silvestre, a man with short grey hair, and one of Nalini Elias, a woman with long dark hair. Their names are printed below their respective photos.

Portrait of Ambi Sextrous, 1978; Doris Fish (Australia, August 1952–June 1991), Art and Artifacts Collection (GLBT-ART 00668), GLBT Historical Society. Headshots of Ramón Silvestre and Nalini Elias courtesy of same.

**The GLBT Historical Society**  
(415) 777-5455 | [info@glbthistory.org](mailto:info@glbthistory.org) | [www.glbthistory.org](http://www.glbthistory.org)  
989 Market Street, Lower Level

**San Francisco, CA 94114**



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